

the Study Programme Committee and the Examination Board, which play an important role in bringing together good practices across specialisations.

To establish whether the programme learning outcomes have been achieved, the panel reviewed a sample of graduation projects and checked what graduates were doing after they finished the MAFAD programme. The graduation project consists of at least a creative work and a written thesis, which is related to the creative work. The review has shown that students who pass the final exam have indeed achieved the intended learning outcomes and demonstrate a level of competency that can be expected of a Master of Arts in Fine Art and Design. Across the board, the panel found the quality of the graduation projects to be good, with the written publication often being of an even better quality than the artistic work. The discussion with alumni and the professional field demonstrated that the departments prepare MAFAD students well to find and articulate their own role and place in the field. In their day-to-day professional practice, graduates continue to focus on critical reflection, research, societal relevance, collaborating and networking, on positioning themselves and their work in society.

In addition to all positive findings and considerations, the panel sees one point that requires the attention of the Heads of Programme. While each department has been focusing over the past few years on developing its own specialisation, it is now time to start a conversation with the fellow specialisations, to share good practice, to look for more common ground, and to align to a certain extent learning outcomes, educational methods and assessment practices across departments. Furthermore, the panel advises the programme to:

- establish a common MAFAD-wide work field committee;
- develop ethics procedures and establish an ethics committee;
- allocate sufficient time for Heads of Programme to address all tasks in sufficient depth;
- align feedback, judgement and motivation in the assessment of the graduation project.

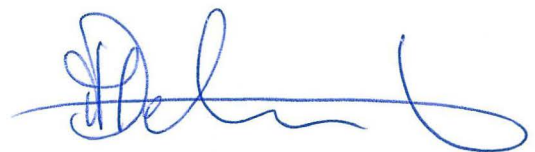
In view of its positive assessment of the programme quality as a whole and its judgement on each of the four accreditation standards, **the committee issues a positive advice to NVAO** regarding the accreditation of the Master of Arts in Fine Art and Design at the Royal Academy of Art in The Hague.

The chair and the secretary of the panel hereby declare that all panel members have studied this report and that they agree with the judgements laid down in the report. They confirm that the assessment has been conducted in accordance with the demands relating to independence.

On behalf of the assessment panel,



Dr. Sarah Bennett  
Chair



Mark Delmartino M.A.  
Secretary

Date: 31 March 2023